

09

THE CORONATION OF NAPOLEON



Room 702, Denon Wing, Level 1

In this monumental composition by Jacques-Louis David, Napoleon crowns Joséphine during the ceremony held at Notre-Dame Cathedral in 1804.

Rich in political and symbolic detail, the painting was partly altered at Napoleon's request in order to reinforce the official image of his regime.



© Photo credit : Musée du Louvre



Extend your visit !



Army Museum – Les Invalides, 129 rue de Grenelle 75007 Paris
Legion of Honor Museum, 2 rue de la Légion d'Honneur 75007 Paris

10

THE MARLY HORSES



Room 102, Richelieu Wing, Level -1



© Photo credit : Musée du Louvre

These monumental sculptures depict rearing horses restrained by their grooms. Commissioned in the 18th century for the gardens of the Château de Marly, they are considered masterpieces of French sculpture.

To protect them from pollution and weather damage, the original works were moved to the Louvre; their copies can now be seen at the Place de la Concorde, at the entrance to the Champs-Élysées.



Extend your visit !



Bourdelle Museum, 18 Rue Antoine Bourdelle, 75015 Paris
Grandes Écuries at the Château de Chantilly, Grandes Ecuries, 7 Rue du Connétable, 60500 Chantilly

HOC's top picks



Our Favorite Museums...

Why not extend your exploration of Paris?

Petit Palais



Avenue Winston Churchill, 75008 Paris

Palais Galliera



10 avenue Pierre 1er de Serbie, 75016 Paris

Musée Picasso



5 rue de Thorigny, 75003 Paris

From the Rodin Museum to the Carnavalet Museum, from the galleries of the Marais to the institutions on the Left Bank, every Parisian neighborhood has its own discoveries in store...

30TH WONCA EUROPE CONFERENCE 2026

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BEYOND THE LOUVRE

A cultural itinerary for participants of the WONCA Europe Conference 2026



Private visit



Tuesday, 30 June 2026



6:30 pm to 9:30 pm

The **Louvre** is much more than a museum: it's a **gateway to Paris**, its history, its neighborhoods, and its sometimes unexpected spots.

Through a selection of iconic works, this itinerary invites you **to extend your visit** to the Louvre with other Parisian discoveries—museums, unusual spots, gardens, monuments, and walks.

01

THE REMAINS OF PHILIP AUGUSTUS'S FORTRESS

 **Rooms 133–134–135, Sully Wing, Level -1**



Before becoming a museum, the Louvre was a medieval fortress built under Philip Augustus in the 12th century to protect Paris.

Even today, parts of the medieval ramparts can still be seen in several neighborhoods of the capital, particularly in the Marais and the Latin Quarter.



Extend your visit !



Cluny Museum– National Museum of the Middle Ages, 28 Rue du Sommerard, 75005 Paris
Jean-sans-Peur Tower, 20 Rue Étienne Marcel, 75002 Paris

02

THE VENUS DE MILO

 **Room 345, Sully Wing, Level 0**

Discovered on the Greek island of Milos in 1820, the Venus de Milo has become one of the most famous sculptures in the Louvre.

Its mystery continues to fascinate: the statue was found without its arms, and no one knows for certain what its original pose was. Some historians believe she was holding an apple, a symbol associated with Aphrodite, the Greek goddess of love and beauty.



Extend your visit !



Rodin Museum, 77 Rue de Varenne, 75007 Paris
Zadkine Museum, 100bis Rue d'Assas, 75006 Paris



© Photo credit : Stephanie Klepacki/Unsplash

03

THE CARYATIDS HALL

 **Room 348, Sully Wing, Level 0**



© Photo credit : Wikipédia

You are in the Louvre's former Renaissance ballroom. The four statues supporting the musicians' gallery gave this iconic room its name.

For several centuries, celebrations, ceremonies, and performances were held here.



Extend your visit !



Philharmonie de Paris, 221 Av. Jean Jaurès, 75019 Paris
National Renaissance Museum– Château d'Écouen, Rue Jean Bullant, 95440 Écouen

04

THE WINGED VICTORY OF SAMOTHRACE

 **Room 703, Denon Wing, Level 1**

Displayed at the top of the Daru Staircase, this sculpture represents Nike, the Greek goddess of victory. Even though it is incomplete, it is remarkable for the sense of energy and movement conveyed by its flowing drapery.

The statue was discovered in fragments on the island of Samothrace before being reconstructed at the Louvre.

Can you guess which famous brand was inspired by the name of this goddess?



Extend your visit !



National Maritime Museum of Paris, 17 Pl. du Trocadéro et du 11 Novembre, 75116 Paris
Hôtel de la Marine, 2 Pl. de la Concorde, 75008 Paris



© Photo credit : Jennie Martins/Unsplash

05

THE GRANDE GALERIE

 **Room 710, Denon Wing, Level 1**

Welcome to the Da Vinci Code Trail!

With its hundreds of paintings, the Grande Galerie is one of the Louvre's most iconic spaces. It brings together masterpieces of European painting from the 13th to the 19th centuries, including France's most important collection of works by Leonardo da Vinci (5 paintings and 22 drawings).



© Photo credit : Musée du Louvre



Extend your visit !



The Grand Gallery of Evolution, Jardin des plantes, 36 Rue Geoffroy-Saint-Hilaire, 75005 Paris
Gallery of Paleontology and Comparative Anatomy, Jardin des plantes, 36 Rue Geoffroy-Saint-Hilaire, 75005 Paris

06

THE WEDDING AT CANA

 **Room 711, Denon Wing, Level 1**



© Photo credit : Musée du Louvre

Opposite the *Mona Lisa* hangs the largest painting on display at the Louvre: *The Wedding at Cana*, painted by Veronese in the 16th century. The scene depicts a vast and lavish banquet, inspired by the biblical episode in which water is turned into wine.

The original painting was once housed in a monastery in Venice before being brought back to France by Napoleon's armies.



Extend your visit !



The vineyards of Clos Montmartre, 18, rue des saules 75018 Paris
Wine Museum, 5 Sq. Charles Dickens, 75016 Paris

07

LIBERTY LEADING THE PEOPLE

 **Room 700, Denon Wing, Level 1**

Painted by Eugène Delacroix in 1830, this masterpiece has become a symbol of freedom throughout the world. The central figure, often referred to as "Marianne," leads the people through the barricades.

The painting does not depict the French Revolution of 1789, but rather the July Revolution, also known as the Three Glorious Days (Les Trois Glorieuses) of July 1830.



Extend your visit !



Carnavalet Museum – History of Paris, 22, rue de Sévigné 75003
Paris Liberation Museum, 5 avenue du Colonel Henri Rol-Tanguy 75014 Paris



© Photo credit : Musée du Louvre

08

LA GRANDE ODALISQUE

 **Room 702, Denon Wing, Level 1**



© Photo credit : Musée du Louvre

With its striking proportions and elongated back, this work by Jean-Auguste-Dominique Ingres has intrigued visitors for more than two centuries.

When it was first exhibited, the painting was strongly criticized for its anatomical liberties. Some specialists even suggest that the figure appears to have several extra vertebrae, which would be impossible in reality.



Extend your visit !



Musée de la Vie romantique, 16 rue Chaptal 75009 Paris
Grand Mosque of Paris, 39 rue Geoffroy Saint Hilaire 75005 Paris